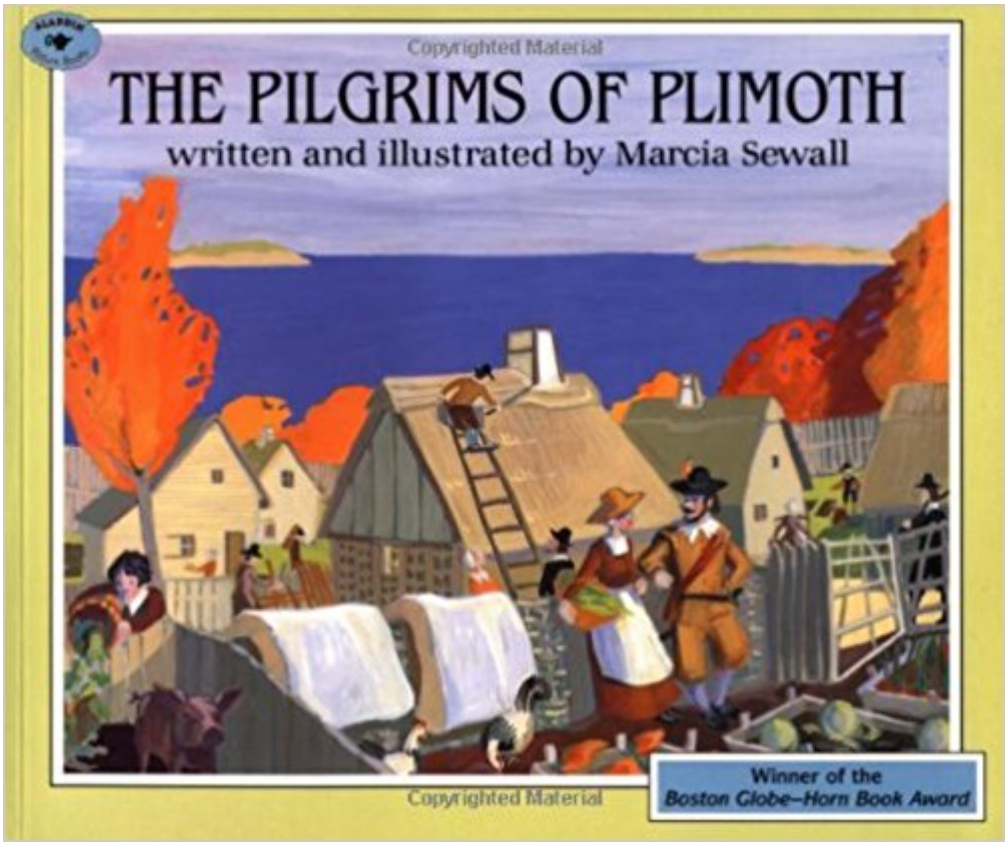
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# The Pilgrims Of Plimoth (Aladdin Picture Books)




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## Synopsis

In a text that mirrors their language and thoughts, Marcia Sewall has masterfully recreated the coming of the pilgrims to the New World, and the daily flow of their days during the first years in the colony they called Plimoth.Aye, Governor Bradford calls us pilgrims. We are English and England was our home...But our lives were ruled by King James, and for many years it seemed as though our very hearts were in prison in England... September, 1620, our lives changed. We were seventy menfolk and womenfolk, thirty-two good children, a handful of cocks and hens, and two dogs, gathered together on a dock in Plymouth, England, ready to set sail for America in a small ship called the Mayflower... After an abundance of prayers and tears we made farewells at dockside and boarded our small ship. Our voyage across the Atlantic Ocean "began with a prosperous wind," but the sea soon became "sharp and violent" and storms howled about us. When the pilgrims set out for America, they brought with them a dream for the future. Sickness, hardship, and heartache stood in the way of that dream. But the pilgrims worked hard, keeping their dream close to their hearts, until they were finally able to make it come true.

## Book Information

Lexile Measure: 910L (What’s this?)

Paperback: 48 pages

Publisher: Aladdin; Reprint edition (September 1, 1996)

Language: English

ISBN-10: 0689808615

ISBN-13: 978-0689808616

Product Dimensions: 10 x 0.4 x 8.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 10 customer reviews

Best Sellers Rank: #96,908 in Books (See Top 100 in Books) #62 inÃ Â Books > Children’s Books > Holidays & Celebrations > Thanksgiving #72 inÃ Â Books > Children’s Books > Literature & Fiction > Historical Fiction > United States > Colonial #79 inÃ Â Books > Children’s Books > Education & Reference > History > United States > Colonial & Revolutionary

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Well-chosen facts, "set like jewels into the text," and "splendid" pictures mark this picture book as

"the finest of nonfiction," said PW. Ages 7-up. Copyright 1996 Reed Business Information, Inc.

Grade 2 Up Written as a personal account, Sewall’s book not only conveys the spirit and conviction of the Pilgrim experience, but also provides a bounty of historical information and domestic detail about the settlement at Plimoth and the people who survived those arduous first seasons in America. Sewall’s extensive research is evident in her text and in the rich, simple oil paintings that reveal so much about the Pilgrims. Her illustrations, somewhat reflective of the American primitive style in the use of flat, thick strokes, are never static. Every scene is charged with energy and movement, depicting the flow of human exchange and relationships. Sewall also makes effective use of double-page space, creating wide-angle scenes, as in a bleak view of winter seen as through a screen of snow, or the overview of the Thanksgiving celebration. By adhering to traditional language and vocabulary (for which there is a glossary at the back), Sewall has captured the dignity of the Pilgrim voice, and lends a quiet, steady rhythm and intensity to the text as the collective "we" is repeated over and over, becoming a litany of events, customs, practices, and beliefs. Sewall’s book is educational in the best sense: it is eloquent, evocative, factual, and lovely to behold. This is not a text for very young children (Alice Dalgliesh’s The Thanksgiving Story Atheneum, 1954, also from a personal perspective, is more suitable), but even prereaders will respond to the stories so fully developed in these pictures. Susan Powers, Berkeley Carroll Street School, BrooklynCopyright 1986 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Just found out my husband is a relative of 11 Mayflower passengers, many direct. It was fun with the grandchildren to read this well written book and try to say which drawings were

I love the illustrations in this book.

Perfect!

The pilgrims of Plimoth by Sewall_ MarciaStory of the crossing and landing at Plimoth, MA and how they were able to survive with help from the Indians.Hard land and they were able to cut trees and build houses. Section tells of what chores the men have. also one from women’s perspective and one from children and their work.Glossary of words used.I received this book from National Library Service for my BARD (Braille Audio Reading Device).

I was quite impressed with this little book. This is our first year homeschooling and I wanted to give my children an in depth picture of how America became a nation. I like how the book was divided up into different sections- one about a day in the life of Pilgrim men, one for women, one for children etc. I also like that it was written as if they were telling us about their days, using words we are not accustomed to hearing, and they have a glossary of terms in the back of the book. The artwork I felt was perfect for the story. The girls enjoyed this book so much that they would be let down when I didn't keep reading, as we spread its reading over two weeks. My older daughter has also gotten the book down to read on her own. This book, combined with a few others, have really given my children the concept of life in the 1600s, and why America is so special. Awesome!

It would seem the previous reviewer was reading a bit too hastily, or simply did not understand what she was reading...? The author describes the "strangers" among them as having made the trip for monetary reasons alone, unlike the pilgrims themselves, who came in order to worship freely. Seems like a heck of an intense review, to be made in error like that. A little caution, please, before leaving one star and a scathing report next time? Sheesh.

We read this for part of our history lessons. This book gave a very nice account of what the men, women, and children's lives were like and what they were responsible for in the roles of their daily lives.

Written in the first person, this book is history with personality. This is fun to read out loud as a family -- the book is packed with "we". This is also fun for acting out scenes as part of a history lesson on Plymouth colony.

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